open platforms closed secrets

(homage to Miao Ying)

< https://www.miaoyingstudio.com/5>

Blockage and initial contemplations are fixated here
The animated gifs shake true // privileging silence over sound
Contradictions between desire for globalisation
whilst maintaining control feels so very thick with obscurity
Clouds of digital materials bear witness as both survivors *and*
ghosts of their hidden poetic terrain, a sad design

<https://networkcultures.org/blog/publication/sad-by-design-geert-lovink/>

It's ok we say, we know we know; 'we are what we share'
And searching helps to decipher the ~~force~~ feed of everyday
sonic imaginaries // the icon of post digital domination
We follow cosmotechnics into the grey unknown with
considered foldback, making visible the ethics of regulation
The extended remix binary of the red~~//~~blue pill is blurred

<https://opensecret.kw-berlin.de/essays/wendy-chun/>

As the podium for proposed ~~reality~~ performance resonates
~~Our~~ platform of control is skewed by extended bias
Still, we traverse through data waste // as do our children
Always shifting ~~always~~ speculating towards ~~more~~ or less
versions of 'What if' we say to each other

<https://theconversation.com/what-does-the-optus-data-breach-mean-for-you-and-how-can-you-protect-yourself-a-step-by-step-guide-191332 >

We are still green in ~~our~~ fleeting social behaviour
across platforms, ~~always~~ following the underlying code
The hits // the messages // the scams, viral swoons as
we collect the data, acknowledge the data, clean the data
distort the data, glitch the data, ~~sell~~ the data
clicking like the heels of a dancing fish
Collective information, we are taught over ~~time,~~ is achieved
via the hyperlink blues and our visited purples

<https://blockedonweibo.tumblr.com/>

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Eliminating diversity is to digitally cleanse our words
we dis/mis the algorithmic mix the scraping of memory
Human information truths/> biased
Emotional ~~laborious~~ labour/> biased
unpaid and piggybacked with love and conspiracy,
tinged with the dark depths of the viral
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The transformative hack of authoritarian digital découpage
glazes over remixed history and ~~represents~~ online wastelands
of loss// of hope// of humour// of ambiguity
Somersaulting with mobility, a time-based essence that
dissipates and then rapidly reforms, always searching for
one that is difficult to contain, furtive in nature.
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