

## **where memory stops**

*how ruffled you seem*

you've taken all the poetry out of it, haven't you?

*i'm sorry*

*it may not make much sense to you*

(SIGHS)

*i promise it's worthwhile*

(PHONE RINGS)

(INDISTINCT CONVERSATION)

humans are parasites that use everything on earth  
*enough*

|  
enlivening the wax light  
|

does it ever get dark down here?

(THUMP! THUMP!)

(BOTH YELL) ~~keep out~~  
keep out

*to cover her tracks, she wrote that mimicry is always sinister.  
something like honesty*

*all strong women feel the cold*

*is it really possible to smell what people are feeling?*

yes

and make lightning chase you

*life ain't always easy*

(FEEDBACK WHINES)

where this hill has never budged  
*where memory stops*

### **A note on sources**

*where memory stops* makes reference to closed captions from the following:

- *Holding* (2022) directed by Kathy Burke
- *The Maidens of Fetish Street* (1966) directed by Saul Resnick
- *Caprice* (1986) directed by Joanna Hogg
- *Friendship's Death* (1987) directed by Peter Wollen
- *Border* (2018) directed by Ali Abbasi.