

Guwayu – For All Times

Poetry Anthology

*I travel Country, like my Old People done. I see the Country, like my Old People done
I burn Country, like my Old People done. I sing Country, like my Old People done -
Jacob Morris, 'Ban Maganindadjyang (My Old People Done)'*

Guwayu – For All Times, edited by award-winning Wiradjuri poet and academic Dr Jeanine Leane, is a groundbreaking collection featuring 63 new poems from First Nations poets in 12 First Nations languages, commissioned by Red Room Poetry over 16 years, published by Magabala Books.

Launching 1 August, *Guwayu* includes new work by Ellen van Neerven (*Throat*), Ali Cobby Eckermann (*Ruby Moonlight*), Bruce Pascoe (*Dark Emu*), Kirli Saunders (*Kindred*), Samuel Wagan Watson (*Smoke Encrypted Whispers*) and more, and takes readers on a journey through a range of poetic forms from lyric, confessional, protest, narrative and song, showcasing new voices as well as established poets.

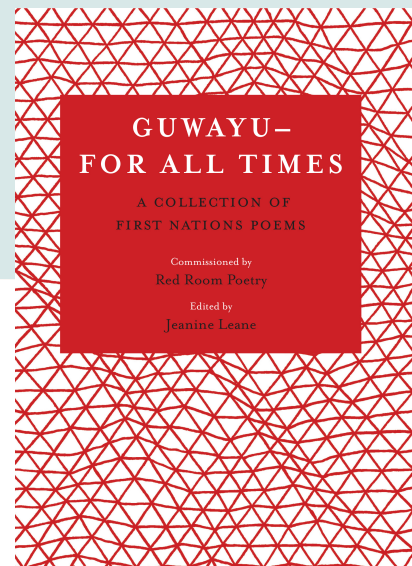
One of *Guwayu*'s most profound and unique qualities is the inclusion of so many Aboriginal and Torres Strait Islander languages. "The diversity of First Nations languages represented in this collection is to date unprecedented in Australian Indigenous publishing—yet long overdue," said Dr Jeanine. "As an Editor, to see the wealth of First Nations languages was both overwhelming and a privilege."

When asked about the importance of the book, Dr Jeanine said, "the Australian literary landscape needs this bold, brave intervention to wake it up from the 232-year slumber, and the dream of the settler mythscape. *Guwayu* breaks the silence—feel the beauty—hear our words."

Speaking about the collection's strength, Tony Birch said, "*Guwayu* gathers not only the strength, creative and cultural vitality of Indigenous poets, but simply, within these pages you will read some of the best and most vital artists writing in

Australia today."

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About Dr Jeanine Leane

Dr Jeanine Leane is a writer and academic from southwest New South Wales. Her first volume of poetry, *Dark Secrets After Dreaming: A.D. 1887-1961* (2010, Presspress) won the Scanlon Prize for Indigenous Poetry, 2010 and her first novel, *Purple Threads* (UQP), won the David Unaipon Award for an unpublished Indigenous writer in 2010. Her poetry, short stories and essays have been published in *Hecate: An Interdisciplinary Journal of Women's Liberation*, *The Journal for the Association European Studies of Australia*, *Journal for the Association of Australian Literary Studies*, *Australian Poetry Journal*, *Antipodes*, *Overland*, *Best Australian Poems*, *Lifted Brow*, *Southerly* and *Australian Book Review*.

Featuring:

Evelyn Araluen, Eric Avery, Ethan Bell, Ellen van Neerven, John 'Muk Muk' Burke, Ali Cobby Eckermann, Claire G Coleman, Paul Collis, Joel Davison, Joel Deaves, Lionel Fogarty, Declan Furber Gillick, Stiff Gins, Daniel Hansen, Matthew Heffernan, Steve Dibirdi Hodder-Watt Bunbajee, Yvette Holt, Gayle Kennedy, Jeanine Leane, Carissa Lee, Lola McKickett, Jacob Morris, Lorna Munro, Melanie Mununggurr, Maureen O'Keefe, Bruce Pascoe, Nick Paton, Ryan Prehn, Celestine Rowe, Brenda Saunders, Kirli Saunders, Nicole Smede, Lyndsay Urquhart, Samuel Wagan Watson, Adrian Webster, Kaitlen Wellington.

About Magabala Books

Magabala Books is Australia's leading Indigenous publishing house. Aboriginal owned and led, with a commitment to developing new and emerging Indigenous writers, illustrators and one-time storytellers, it celebrates and nurtures the talent and diversity of Aboriginal and Torres Strait Islander voices.

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